

TIM WOLFENDON

SAG / AEA

5'9 / 195 lbs / lt. brown hair / blue eyes

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NEW YORK THEATRE

OUTSIDE MULLINGAR
MANKIND
ANTIGONE
THE ROVER
BENT
TEN WAYS ON A GUN
LAST CALL

Anthony
Jason
Emperor Creon
Ned Blunt
Guard 1
Phil
Corey

Matthew Corozine Studio
Out/Play NYC
The Loft at Davenport
Random Access Theatre
Out/Play NYC
Theater for the New City
Queens Short Play Festival

READINGS/WORKSHOPS

JEFFREY
THE TWILIGHT OF THE GOLDS
LOVE! VALOUR! COMPASSION!
OUTLAW WEDDING
THE LYONS

Father Dan/Others
Rob Stein
Gregory
Sheriff Woody Head
Stage Directions

Out/Play NYC
Out/Play NYC
Out/Play NYC
Theatre 4 the People
Matthew Corozine Studio

REGIONAL THEATRE

A CHRISTMAS CAROL

Tiny Tim
US Tiny Tim, Ghost of
Ignorance, Chorus
Joey
Little Georgie
Teddy Roosevelt
The Boy

Ford's Theatre

DENNIS THE MENACE
GEORGE M
TINTYPES
THE VELVETEEN RABBIT

Olney Theatre
Toby's Dinner Theatre
Little Theatre of the Rockies
Toby's Dinner Theatre

ON CAMERA

DIRECT ACTION (coming soon)
THE WOLF OF WALL STREET
A GOOD PERSON

Crow
Featured Background
Featured Background

Rachel Lears, Jubilee Films
Martin Scorsese
Zach Braff

EDUCATION & TRAINING

University of Northern Colorado, Bachelor of Arts in Theatre Studies with an Emphasis in Acting
Chaos Theater (UNC): Improv Comedy (Long/Short Form, Musical)
Matthew Corozine Studio (Acting/Meisner Technique)
Ted Wold Studios (Acting/Meisner Technique)
Mike Ruckles Voice Studio, Mackenzie Bykowski (Vocal Production)

SPECIAL SKILLS

Singer (Tenor II), Stage Movement/Dance, Various Dialects/Accents
Musical Instruments: Harmonica, Drum Kit/Percussion, Basic Piano
Writing: Plays, Short Plays, Monologues, Poetry

*RESIDENT WRITER for the Matthew Corozine Studio Spring Season 2025, NYC