

TIM WOLFENDON

SAG / AEA

5'9 / 190 lbs / lt. brown hair / blue eyes

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NEW YORK THEATRE

OUTSIDE MULLINGAR

ANTIGONE

MANKIND

BENT

SUMMER SHORTS FESTIVAL

TEN WAYS ON A GUN

THE ROVER

Anthony

Emperor Creon

Jason

Guard 1

General Throatgoat

Phil

Ned Blunt

Matthew Corozine Studio

The Loft at Davenport

Out/Play NYC

Out/Play NYC

Out/Play NYC

Theater for the New City

Random Access Theatre

READINGS/WORKSHOPS

JEFFREY

THE TWILIGHT OF THE GOLDS

LOVE! VALOUR! COMPASSION!

OUTLAW WEDDING

THE LYONS

Father Dan/Others

Rob Stein

Gregory

Sheriff Woody Head

Stage Directions

Out/Play NYC

Out/Play NYC

Out/Play NYC

Theatre 4 the People

Matthew Corozine Studio

REGIONAL THEATRE

A CHRISTMAS CAROL

DENNIS THE MENACE

GEORGE M

TINTYPES

THE VELVETEEN RABBIT

Tiny Tim

US Tiny Tim, Ghost of

Ignorance, Chorus

Joey

Little Georgie

Teddy Roosevelt

The Boy

Ford's Theatre

Olney Theatre

Toby's Dinner Theatre

Little Theatre of the Rockies

Toby's Dinner Theatre

ON CAMERA

DIRECT ACTION (coming soon)

THE WOLF OF WALL STREET

A GOOD PERSON

Crow

Featured Background

Featured Background

Rachel Lears, Jubilee Films

Martin Scorsese

Zach Braff

EDUCATION & TRAINING

University of Northern Colorado, Bachelor of Arts in Theatre Studies with an Emphasis in Acting

Chaos Theater (UNC): Improv Comedy (Long/Short Form, Musical)

Matthew Corozine Studio (Acting/Meisner Technique)

Ted Wold Studios (Acting/Meisner Technique)

Mike Ruckles Voice Studio, Mackenzie Bykowski (Vocal Production)

SPECIAL SKILLS

Singer (Tenor II), Stage Movement/Dance, Various Dialects/Accents

Musical Instruments: Harmonica, Drum Kit/Percussion, Basic Piano

Writing: Plays, Short Plays, Monologues, Poetry

*RESIDENT WRITER for the Matthew Corozine Studio Spring Season 2025, NYC